

LET'S TALK ABOUT WILLIAM

(CHOIR VERSION)

SARAH WALKER-SMITH

♩ = 95

SOLO

SOPRANO

ALTO

TENOR

BASS

HANDCLAP

SOLOIST 1

mp
LITT - LE MAN . . . BORN TO SOON TO BREATH . . .

9

S.

S.

A.

T.

B.

CLAP

LITT - LE MAN . . . SOON IT'S TIME TO GRIEVE. FIRST . . . LET'S TELL OUR STO - RY.

p AH, AH . . . *p* AHH *mp* LET'S TELL OUR STO - RY.

p AH, AH . . . *p* AHH *mp* LET'S TELL OUR STO - RY.

p AH, AH . . . *p* AHH *mp* LET'S TELL OUR STO - RY.

p AH, AH . . . *p* AHH *mp* LET'S TELL OUR STO - RY.

15

SOLOIST 2

S. *SOLOIST 2*
 BRAVE MUMM - IES AND DADD - IES WHO NEED TO GO ON WITH - OUT A PEAM TO PUSH

S. *p* AHH AHH AHH

A. *p* AHH AHH AHH

T. *p* AHH AHH AHH

B. *p* AHH AHH AHH

CLAP ||

20

A TEMPO

SOLOIST 3

S. *RIT.*
 OR HAND TO HOLD. TRY - ING TO MAKE SENSE OF A MIR - A - CLE THAT'S GONE BY TELL - ING THEIR TALE THAT SHOULD

S. *mf* OR HAND TO HOLD.

A. *mf* OR HAND TO HOLD.

T. *mf* OR HAND TO HOLD.

B. *mf* OR HAND TO HOLD.

CLAP ||

24

S. BE TOLD. WELL MEAN - ING SUPP - ORT - ERS NOT KNOW - ING WHAT TO SAY. SOME - TIMES SIMP - LER

S.

A.

T.

B.

CLAP

28

S. TO WALK A - WAY... *mp* OR SO THEY THINK... *p* A THOU - SAND TIN - Y WRAPP - INGS

S. *mf* TO WALK A - WAY *p* AHH... AHH...

A. *mf* TO WALK A - WAY *p* AHH... AHH...

T. *mf* TO WALK A - WAY *p* AHH... AHH...

B. *mf* TO WALK A - WAY *p* AHH... AHH...

CLAP

rit. *A TEMPO*
ALL THREE SOLISTS

32

S. MADE FOR THOSE WHO BREATH TOO SOON. IN - SPIRED BY ONE WHO NEV - ER

S. AHH AHH

A. AHH AHH

T. AHH AHH

B. AHH AHH

CLAP

34

S. BREATHED AT ALL. SO LET'S TALK, TALK, TALK. TALK A - BOUT WILL - I AM.

S. AHH, AHH TALK, TALK, TALK. TALK A - BOUT WILL - I AM.

A. AHH, AHH TALK, TALK. TALK A - BOUT WILL - I AM.

T. AHH, AHH TALK, TALK. TALK A - BOUT WILL - I AM.

B. AHH, AHH TALK. TALK A - BOUT WILL - I AM.

CLAP

37

S. BRAVE MUMM - Y AND DADD - Y HELP - ING OTH - ERS FIND THEIR WAY LEAV - ING A LEG - A - CY OF LOVE.

S. *mp* LEAV - ING A LEG - A - CY OF LOVE.

A. *mf* LEAV - ING A LEG - A - CY OF LOVE.

T. *mp* HELP - ING OTH - ERS FIND THEIR WAY LEAV - ING A LEG - A - CY OF LOVE.

B. *mf* LEAV - ING A LEG - A - CY OF LOVE.

CLAP

42

S. LIFE GOES ON AND SO MUST WE MAK - ING SOME - THING MATT - ER OUT OF THAT WHICH HAD TO BE.

S. AH, AH. MAK - ING SOME - THING MATT - ER AH HAD TO BE.

A. LIFE GOES ON AND SO MUST WE AH HAD TO BE.

T. AH, AH. MAK - ING SOME - THING MATT - ER AH HAD TO BE.

B. LIFE GOES ON AND SO MUST WE MAK - ING SOME - THING MATT - ER AH HAD TO BE.

CLAP

46

S. WELL MEAN - ING FRIENDS WHO DO NOT CALL THINK - ING ITS KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

S. WELL MEAN - ING FRIENDS WHO DO NOT CALL THINK - ING ITS KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

A. WELL MEAN - ING FRIENDS WHO DO NOT CALL THINK - ING ITS KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

T. WELL MEAN - ING FRIENDS WHO DO NOT CALL THINK - ING ITS KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

B. WELL MEAN - ING FRIENDS WHO DO NOT CALL THINK - ING ITS KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

CLAP

51

S. SOME - TIMES KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

S. SOME - TIMES KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

A. SOME - TIMES KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

T. SOME - TIMES KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

B. SOME - TIMES KIND - ER TO SAY NO - THING AT ALL... OR SO THEY THINK

CLAP

56

S. TALK - INGS JUST TOO TOUGH BUT THE TRUTH IS A HUG AND A SMILE JUST AREN'T EN - OUGH.

S. TALK - INGS JUST TOO TOUGH BUT THE TRUTH IS A HUG AND A SMILE JUST AREN'T EN - OUGH.

A. TALK - INGS JUST TOO TOUGH BUT THE TRUTH IS A HUG AND A SMILE JUST AREN'T EN - OUGH.

T. TALK - INGS JUST TOO TOUGH BUT THE TRUTH IS A HUG AND A SMILE JUST AREN'T EN - OUGH.

B. TALK - INGS JUST TOO TOUGH BUT THE TRUTH IS A HUG AND A SMILE JUST AREN'T EN - OUGH.

CLAP

60

S. A THOU - SAND TIN - Y BASK - ETS MADE FOR THOSE WHO BREATH TOO SOON. IN - SPIRED BY ONE WHO NEV - ER

S. A THOU - SAND TIN - Y BASK - ETS MADE FOR THOSE WHO BREATH TOO SOON. IN - SPIRED BY ONE WHO NEV - ER

A. A THOU - SAND TIN - Y BASK - ETS MADE FOR THOSE WHO BREATH TOO SOON. IN - SPIRED BY ONE WHO NEV - ER

T. A THOU - SAND TIN - Y BASK - ETS MADE FOR THOSE WHO BREATH TOO SOON. IN - SPIRED BY ONE WHO NEV - ER

B. A THOU - SAND TIN - Y BASK - ETS MADE FOR THOSE WHO BREATH TOO SOON. IN - SPIRED BY ONE WHO NEV - ER

CLAP

63

S. BREATHED AT ALL. SO LET'S TALK, TALK, TALK. TALK A - BOUT WILL - I AM.

S. BREATHED AT ALL. TALK A - BOUT WILL - I AM.

A. BREATHED AT ALL. TALK A - BOUT WILL - I AM.

T. BREATHED AT ALL. TALK A - BOUT WILL - I AM.

B. BREATHED AT ALL. TALK A - BOUT WILL - I AM.

CLAP

68

S. SOLOIST 1
LITT - LE MAN BORN TOO SOON TO SMILE LITT - LE MAN

S. LITT - LE MAN

A. LITT - LE MAN

T. LITT - LE MAN

B. LITT - LE MAN

CLAP

74

S. A MO - MENT STILL WORTH - WHILE. THAT WAS YOUR STO - PY.

S. WORTH WHILE.

A.

T. WORTH WHILE.

B.

CLAP

78

$\text{♩} = 105$

S. *mf* SO LETS TALK, TALK, TALK. TALK A - BOUT WILL - IAM.

S. *mf* TALK A - BOUT WILL - IAM.

A. *mf* TALK, TALK. TALK A - BOUT WILL - IAM.

T. *mf* TALK, TALK. TALK A - BOUT WILL - IAM.

B. *mf* TALK. TALK A - BOUT WILL - IAM.

CLAP

80

S. SO LETS TALK, TALK, TALK. TALK A - BOUT WILL - IAM.

S. TALK, TALK, TALK. TALK A - BOUT WILL - IAM.

A. TALK, TALK. TALK A - BOUT WILL - IAM.

T. TALK, TALK. TALK A - BOUT WILL - IAM.

B. TALK. TALK A - BOUT WILL - IAM.

CLAP

82 $\text{♩} = 90$ (SPOKEN) THANK YOU LITTLE MAN.

S. *p* SO LETS TALK. TALK. TALK. *mp* TALK A - BOUT WILL - IAM.

S. TALK. TALK. TALK. *mp* TALK A - BOUT WILL - IAM.

A. TALK. TALK. *mp* TALK A - BOUT WILL - IAM.

T. TALK. TALK. *mp* TALK A - BOUT WILL - IAM.

B. *mp* TALK A - BOUT WILL - IAM.

CLAP *p*